

# Title of the Paper

First AUTHOR<sup>a</sup>, Second AUTHOR<sup>b</sup> and Last AUTHOR<sup>b</sup>

<sup>a</sup>*First Author Institution (Department, University, Company, etc.)  
Address*

*ZIP City, COUNTRY*

<sup>b</sup>*Second Author Institution (Department, University, Company, etc.)  
Address*

*ZIP City, COUNTRY*

*First Author email, Second Author email, etc.*

**Abstract.** This paper provides the instruction for preparing the camera-ready version of your paper. It illustrates how to format the text, to prepare figures and illustrations, how to insert plots and tables. Please be sure your paper adheres to these guidelines.

## 1. Introduction

This Section provides detailed formatting instructions and can also be used as a template.

**General.** The format of the final submission for IGS2005 is similar to those of the previous IGS formats. It should contain maximally 5 pages of single-spaced lines, printed on A4 paper in a single column of 16 cm wide and 24 cm high. The text should be in 10-point normal Times font. The lines are justified.

**Title, Authors, Affiliation.** The title should be centered in 14-point bold Times font with initial capitals of all main words. Author's name(s), affiliations and email should be centered using 10-point Times font. Use the first name, middle initial and capitalize the last name (e.g., Angelo MARCELLI). The author's affiliation should be italicized. The author(s) should be preceded by a blank line.

**Abstract.** Summarize in less than 200 words the objective, methods, results, and a clear conclusion. The abstract should be in 9-point normal Times font. The left and right margins are set back 1 cm resulting in line lengths of 14 cm. The abstract should be preceded and followed by a blank line.

**Text.** Section headings starting at 1. Introduction should be in 11 point bold font on a separate line. The sections should be numbered using a hierarchic, decimal numbering. New paragraphs, except the first one of a section, should indent 1 cm. The section heading should be preceded by a blank line.

**Figures and Tables.** Figures and Tables should be numbered consecutively (Figure 1., Figure 2., ...) and appear close to their reference in the text. All figures and diagrams should be black and white images suitable for photocopying. Figure captions and table headings should be in a normal 9-point Arial font, centered with respect to the figure/table. The word Figure and Table, with its numbers, should be bolded. A blank line should be between the text and the figure, table heading, or figure caption. Figure caption should be located below the figure, table heading above the table.

**Formulas.** Formulas are numbered with a sequence number between brackets on the same line, flushed to the right. The position of the formula is manually centered by inserting spaces between formula and sequence number. Formulas may use various, generally available 10-point fonts. A blank line should be between text and formula.

**References.** The last (unnumbered) section is the list of references using APA style (<http://www.library.ubc.ca/pubs/apastyle.pdf>) in 9-point normal Times font with hanging indents of 1 cm. Citations should be inserted in the text, preferably at the end of the sentence, by using first author name and year of publication between brackets. For instance the first two papers of the reference list provided below would be cited as (Tappert & al., 1990; Simon, 1992).

**Footnotes.** Footnotes should use 9-point normal Times font and be placed at the bottom of the pages where they appear if possible.

## References

- Tappert, C.C., Suen, C.Y. & Wakahara, T. (1990). The State of the Art in On-line Handwriting Recognition. *IEEE Trans. on PAMI*, 12(8), 787–808.
- Simon, J.C. (1992). Off-line Cursive Word Recognition, *Proc. of the IEEE*, 80(7), 1150–1161.
- De Stefano, C., Guadagno, G. & Marcelli, A., (2003). A decomposition method for cursive handwriting. *Proc. Int. Conf. International Graphonomics Society – IGS'03*, Scottsdale, AZ (USA), November 2–6, pp. 212–215.
- Schomaker, L.R.B. & Teulings, H.L. (1992). Stroke versus character-based recognition of on-line connected cursive script. In *From Pixels to Features III: Frontiers in Handwriting Recognition*, Impedovo S. & Simon J.C. eds, Amsterdam: Elsevier, pp. 315–325.